PERFORMANCE SCHEDULE

THE OFFICE OF CULTURAL & ACADEMIC TRANSITIONS PRESENTS:

SPARTAN REMIX
RE [RIGHT]
RE • MIX
RE • PLAY

WHEN:
Thursday, Sept. 5th, 2019

WHERE:
People’s Park
(Courtyard between International Center, Wells & Erickson)

TIME:
6PM TO 9PM

JOIN US FOR PRIZES + GAMES, FREE FOOD, MUSIC, DANCING, PERFORMANCES, & MULTICULTURAL STUDENT ORGANIZATIONS!

THANK YOU TO OUR SPONSORS: OFFICE OF CULTURAL & ACADEMIC TRANSITIONS, COUNCIL OF RACIAL & ETHNIC STUDENTS, ASSOCIATED STUDENTS OF MICHIGAN STATE UNIVERSITY, RESIDENCE HALLS ASSOCIATION, RESIDENTIAL AND HOSPITALITY SERVICES, OFFICE FOR INCLUSION & INTERCULTURAL INITIATIVES, AND OFFICE OF THE VICE PRESIDENT FOR STUDENT AFFAIRS & SERVICES
## STAGE ONE

Location: Wells Hall Courtyard

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
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<tbody>
<tr>
<td>6:00 – 6:20PM</td>
<td>CJ the Gifted</td>
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<tr>
<td>6:20 – 6:30PM</td>
<td>Crowd Interaction (Prizes/Giveaways/Trivia/Games/Hustles)</td>
</tr>
<tr>
<td>6:30 – 6:40PM</td>
<td>Spartan Dischords</td>
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<tr>
<td>6:45 – 7:00PM</td>
<td>Brandon Rose</td>
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<tr>
<td>7:05 – 7:10PM</td>
<td>Royal Dance Movement</td>
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<tr>
<td>7:10 – 7:20PM</td>
<td>Crowd Interaction (Prizes/Giveaways/Trivia/Games/Hustles)</td>
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<tr>
<td>7:25 – 7:30PM</td>
<td>Tayeon Walton</td>
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<tr>
<td>7:35 – 7:40PM</td>
<td>Jamie Park</td>
</tr>
<tr>
<td>7:45 – 7:55PM</td>
<td>Beedoskah, Dajia, Alexa &amp; Desmond</td>
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<tr>
<td>8:00 – 8:05PM</td>
<td>Chose Lyons</td>
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<tr>
<td>8:10 – 8:15PM</td>
<td>Urban Dreams</td>
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<tr>
<td>8:15 – 8:20PM</td>
<td>African Student Union</td>
</tr>
<tr>
<td>8:20 – 8:35PM</td>
<td><strong>Unity March OR Open Mic</strong></td>
</tr>
</tbody>
</table>

STAGE ONE IS COMPLETE (Audience is guided to go to Stage Two)

Schedule is subject to change. Check with Stage Managers at event.
<table>
<thead>
<tr>
<th>Time</th>
<th>Performer/Activity</th>
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<tbody>
<tr>
<td>6:00 – 6:10 PM</td>
<td>DJ Rod P</td>
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<tr>
<td>6:10 – 6:15 PM</td>
<td>Jay Prime</td>
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<tr>
<td>6:15 – 6:30 PM</td>
<td>Crowd Interaction (Prizes/Giveaways/Trivia/Games/Hustles)</td>
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<tr>
<td>6:30 - 6:35 PM</td>
<td>MSU Irish Dance Crew</td>
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<tr>
<td>6:40 – 6:45 PM</td>
<td>Chaos Dance Crew</td>
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<tr>
<td>6:50 – 7:00 PM</td>
<td>Donny Comedy</td>
</tr>
<tr>
<td>7:00 – 7:10 PM</td>
<td>Crowd Interaction (Prizes/Giveaways/Trivia/Games/Hustles)</td>
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<tr>
<td>7:10 – 7:15 PM</td>
<td>Francisco Javier Casillas</td>
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<tr>
<td>7:20 – 7:25 PM</td>
<td>Paige Lyons</td>
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<tr>
<td>7:30 – 8:00 PM</td>
<td>Awkward Theory</td>
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<tr>
<td>8:05 – 8:10 PM</td>
<td>CIUS (Coalition of Indian Undergraduate Students)</td>
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<tr>
<td>8:15 – 8:20 PM</td>
<td>Jordyn Davis</td>
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<tr>
<td>8:25 – 8:30 PM</td>
<td>Ctrl+A</td>
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<tr>
<td>8:35 – 8:45 PM</td>
<td>Malahni Ngalle</td>
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<tr>
<td>8:45 – 8:55 PM</td>
<td>Hakeem/Clayton</td>
</tr>
<tr>
<td>8:55 – 9:05 PM</td>
<td>MSU Gospel Choir</td>
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</tbody>
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Schedule is subject to change. Check with Stage Managers at event.
Gospel Choir was founded in 1971. The organization was founded based on members who share a love for Christ and express that through song.

Chaos Dance Crew was founded in 2015. The purpose of this organization is to encourage diversity, positivity, and exercise and to offer a fun, learning, growing, and comfortable environment. We currently have six members with plans to increase that number greatly this year.

Jamie Park is an MSU alumna who graduated in 2017 with a Bachelor's in Psychology. Her first performance was at a talent show in 4th grade, and has fallen in love with the stage ever since. When Jamie started having real struggles in her life, music has always been her outlet and method of expression. What draws her to performing is the connections she makes with the audience through the emotions you can feel in her singing. She is also a 1st generation Korean immigrant which makes her passionate about interculturalism and celebrating differences, so she is super ecstatic to be able to perform at Spartan Remix this year. Hopefully she can connect with you and make you feel something! Go Green :)
Malahni Ngalle

Malahni Ngalle is a 5th year and have always used dance to represent both her African and African American heritage. In order to continue this spread of cultural fusion, she created Ewo Africa, MSU’s first Afro dance focused dance group in decades. Her major is international relations and she plans on using her degree to do field work in African communities, specifically in the Cameroonian community, hoping to bring change to its current political climate.

Chose Lyons

Chose is a rapping entrepreneur from Detroit. He’s also a Spartan Alum from the class of 2017. His captivating, high-energy performances take audiences back to the future as he blends creativity and controversial topics into musical ear candy.

Chose’s main goal is to unify his listeners of all backgrounds, by creating and empowering a sonic movement of truth and love from Trap Conscience roots.

Chose has connected with young men and women to change the mindset of what success means and how to personalize it. He inspires listeners to use their mind, body, and spirit to make their impact on the world.

CTRL+A

CTRL+A acts as an entity that celebrates diversity and expresses the Asian Pacific Islander Desi American experience through dance performances, while advocating for APIDA culture and representation at Michigan State University. Our team was founded on April 18th, 2018 to acknowledge the artistic talents of the APIDA students at Michigan State University given the lack of a space for Asian American students to come together and perform. Last year, CTRL+A reached a count of 42 members. Our team’s mission is to provide members and supporters of the APIA community with a space in which they should have freedom to express themselves and advocate for the community.
Donny Comedy is Donovan Wilson, who graduated from MSU in 2017. He is from Detroit, Michigan's West Side. He was first inspired to perform while going to MSU. In his sophomore year, a friend told him to do stand up because they thought he’d be hilarious! Turns out he is!

Donny Comedy

The collective goes by the name of Awkward Theory and we started the group back in 2014. We're essentially an alternative hip hop group from Southwest Detroit made up of Gabriel Duran (Vocalist/Producer), DeMacilio (Emcee/Producer), and Supreme Flows (Emcee/Producer). As of late, we have been working on our individual releases, so our set will consist of songs from Awkward Theory's album and records from our individual projects.

Awkward Theory

The Spartan Dischords, founded in 1982 are a 10-16 member group that primarily focuses on harmony and humor. An all-male acapella group, founded on the principles of bringing students together from different backgrounds for a shared goal of entertaining and an outlet of musicianship. The group is the oldest acapella group on campus and has been seen and heard all over the United States, performing on The Price is Right, for the McDonald's corporation, and in countless states and college campuses.

Spartan Dischords
JAVI

<FRANCISCO JAVIER CASILLAS>

My name is Francisco Casillas and I'm from Detroit. I am a Junior at MSU. I’m majoring in landscape design and business. I have been breaking for about 4 years.

ROYAL DANCE MOVEMENT

Royal Dance Movement was established in April of 2015. Its founder Derek Nesbitt and Hykyra Caldwell created RDM to promote self-confidence, self-respect, creativity, with an appreciation for the real artistic value of dance. The team continues to pursue these values through a variety of movements ranging from hip-hop to contemporary. The team continues to grow in size, skill, and most importantly as a family.

PAIGE LYONS

Paige Lyons is a freshman at MSU. She is studying Neuroscience. Her hometown is Macomb, MI. She has been singing since she was 4 years old. Her first solo performance was for a Christmas concert in 3rd grade. What inspires her to sing is the love she has for people and the connections she makes with others through song. Music can touch more people in a deeper way than any other form of communication and she wants to sing to connect with herself and others.
Brandon Rose is a young aspiring African American musician, artist, singer/songwriter, and ambassador for hope, love, and positivity. At the early age of 5, Brandon started playing the bass guitar at his church, and since then has traveled the world playing music and touching lives in a unique and artistic way. Currently a Senior, Jazz Studies Major at Michigan State University, Brandon looks forward to using his diverse musical skills to uplift, inspire, and spread love to the next generation.

Urban Dreams was established in 2002 by Ternisa Mallette, who wanted to put together a dance team to represent individuals of urban communities. Our purpose is to provide its members a creative and cultural outlet through dance, while focusing on three important R’s to a successful college experience, career and beyond: respect, responsibility and relationships.

Tayevon Walton is a sophomore at Lansing Everett High School. For performances, he goes by the name Elite. He found his love for music at around 6 years old, however; he has been writing and recording music for the past few years. His love for rap music was inspired by a friend of his mother’s who was a rap artist out of Detroit named N’phamus, a member of the group AI Family. He has been writing and recording more recently because N’phamus, his mentor passed away a couple years ago due to kidney and heart failure. N’phamus’ passion and drive was the contagious and lit a creative fuse in him, which he has been able to express through his music.
Jay Príme is a Junior at MSU studying Advertising Management. He is from Brooklyn Park, Minnesota and he has been making music for about 6 years now. He always had a passion for music and how they create such powerful emotions out of people, but he started making music when he gave it a try at his friend’s house. Ever since then, he has been making music nonstop.

Native American pow wow dancing that exemplifies grace and beauty. Dajia Shinos (Sophomore) will be performing the Jingle dress dance which is a medicine dress dance that originates with the Anishnaabe people. Beedoskah Stonefish (Senior) and Alexa Oldman (Freshman) will be demonstrating the fancy shawl dance which is a more contemporary, high impact dance. These songs and dances have been practiced by Native Americans for thousands of years, and each performer has been dancing since they could walk.

Established in 2016, the Michigan State University Irish Dance Club has been committed to sharing their love of Irish Culture with those in the East Lansing Area. Each member has a diverse dance background but being a part of this club allows them to come together to Irish dance and do what they are passionate about. Through performing around campus, and even at a Detroit Pistons basketball game, the club enjoys being able to spread Irish festivity. The club has about 15 members and is growing every year!
SPARTAN REMIX
SEPTEMBER 5, 2019
(6:00PM–9:00PM)
PEOPLE'S PARK

ORGANIZATIONS arranged by category:
• A: Identity & Community (religion, identity-based)
• B: Social & Greek
• C: Service
• D: Academic
• E: Administrative/Sponsorship
• F: Art
• G: Overflow

www.ocat.msu.edu
On behalf of the Office of Cultural & Academic Transitions & this year’s Spartan Remix 2019 planning committee.

2019 FUNDING SPONSORS

ASSOCIATED STUDENTS OF MICHIGAN STATE UNIVERSITY

RESIDENCE HALLS ASSOCIATION MICHIGAN STATE UNIVERSITY

RESIDENTIAL AND HOSPITALITY SERVICES

VICE PRESIDENT FOR STUDENT AFFAIRS & SERVICES

COUNCIL OF RACIAL &

OFFICE FOR INCLUSION AND INTERCULTURAL INITIATIVES

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2019 FOOD & PRIZE SPONSORS

INSOMNIA COOKIES

EASTSIDE FISH FRY & GRILL

YOU BUY IT - WE FRY OR GRILL IT

BUFFALO WILD WINGS

SPARTAN BOOKSTORE

KIND

BLAZE PIZZA

NCG CINEMA

Spartan Remix 2019

MICHIGAN STATE UNIVERSITY

THURSDAY, SEPTEMBER 5TH (6:00-9:00PM)

PEOPLE’S PARK (BEHIND INTERNATIONAL CENTER/WELLS HALL/ERICKSON HALL)